

City of Cold Lake

APPLICATION FOR COMMUNITY RECREATION, ART, CULTURE AND HERITAGE INVESTMENT GRANT

SECTION 1: GRAN	T INFORMATIO	N. C.						
Select the grant you a	re applying for:							
☐ Development Incenti	ive Grant	Community Incentive Grant	☐ Major Community Tourism Event Grant					
☐ Travel Grant		Equipment Grant	☐ Leadership Grant					
☐ Arts, Culture, and He	eritage Grant	Screen Based Production Grant	Other Funding or Goodwill Requests					
SECTION 2: APPL	ICANT INFORM	ATION						
Applicant Name:	Cold L	Lake Music Fe	stival					
Phone Number:		594. 2528						
Email:		miona telus ne	et					
Mailing Address: (including postal code)	Clo Linda		14-14-58 Cold Lake MB TAMITS					
SECTION 3: APPL	ICATION INFOR							
1. Legal Name of the	benefitting party:	Cold Lake Mu	sic Festival					
2. The benefitting part	y is a (Check One):	☐ Individual ☐ Organization	☐ Organizing Committee					
3. Amount of funds be	eing requested (mu	ust be within the Policy guidelines)	: \$ 32,000.00 (Canadian Dollars)					
4. The requested funds will contribute to:								
☐ A New Initiative	An Existin	ng Initiative An Event	☐ Revival of an Inactive Project (inactive for 3+ years)					
5. If this is an Event, please provide the following information:								
Event D	ate:							
			3					
Locat	ion:							
6. Describe the ask for support (attach additional pages if required): Funds to purchase a grand plano for continued operation of the Cold Lake Music Festival and community music events requiring a quality Plano. 7. Describe the targeted audience, expected attendance, or membership: Music students and families of cold bake and surrounding								
area. Fes	stival weeks	Average 150 ind Arly s	sessions, concerts (250-300)					

5513 48 Avenue, Cold Lake, AB • T9M 1A1 • Ph: 780-594-4494 • Fax: 780-594-3480

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APPLICATION FOR COMMUNITY RECREATION, ART, CULTURE AND HERITAGE INVESTMENT GRANT

SECTION 4: DOCUMENT CHECKLIST							
Required for <u>ALL</u> grant applications:							
☐ Completed Application Form							
☐ Letter of support from the benefitting organization							
Last Audited Financial Statements for grant requests exceeding \$5,000 (except where a structured fundraising package is being used)							
☐ Budget (items, purpose, costs, proposals, fundraising strategies) The Proposed Budget chart may be used below; attach additional pages if required.							
ADDITIONAL DOCUMENTS REQUIRED:							
Community Incentive Grant → □ Outline on economic benefit to the community							
Equipment Grant: -> Details of the asset for which funding is being requested							
Major Community Tourism Event Grant: → □ Economic impact assessment study or equivalent							
Screen Based Production Grant: → □ Description of the genre or types of production							

(for	PROPOSED BUDGET ruse where a budget hasn't already been	created)
ITEM	PURPOSE	COST (\$)
Insurance	(fire)	
Legal fee	(agreement with Jenue)	1500
Piano Adjustable Ber	vch	400
Tuning		150(veny)
Plano Coler		300
Humdifier		800
These Are Budget	rems perturing soly to	the maintenance of
a pinno"		

	INTERAL OFFICE USE ONLY	
Received by:	Kerephon . Date: De 2023 De Required Documents Attached I	nitial:

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APPLICATION FOR COMMUNITY RECREATION, ART, CULTURE AND HERITAGE INVESTMENT GRANT

8. Describe how these funds will develop or enhance recreation, art, culture and heritage within the community: A quality piano to perform on will enhance musicians in solo performan and As Accompanying instrument; improving the level of musicianship for Performers and Audiences; enriching the culture of the Community
9. Identify all other fundraising strategies and requests: All regular and new sponsors have been invited to continue the support of the festival operation and scholarships.
10. Describe how you will acknowledge the City of Cold Lake as a sponsor: - Identified as benefactor of plano in annual, program, on website, special newspaper articles and included in awards concerts. A special concept will be acquired to celebrate with all members of City Council to be sevenaded with quality sound Music!! 11. Provide details of any locally sourced items, resources, or services: - Lakeland Im - Lakeland haw group Cooperater Insurance - In support of the Venue for the pinno
SECTION 3: DECLARATION
 By signing and submitting this application form, I confirm that: The information provided on this application is true, complete and correct. I understand that the City of Cold Lake Community Grant Advisory Committee may decline this application: (a) If I have submitted any false statements or concealed a relevant or significant fact as both constitute misrepresentation. (b) If I do not comply with any request for information required by the City of Cold Lake Recreation and Culture Advisory Committee to effectively administer and maintain the integrity of the program. (c) At the discretion of the Committee. Any funds contributed by the City of Cold Lake will not be used to support any political or religious activities. The grant will not be funding individuals recognized as producing tobacco, alcohol, or cannabis products.
5. I will represent Cold Lake in a positive manner and acknowledge the City of Cold Lake as a sponsor.
6. I understand that my attendance as a delegate may be required at a Community Grant Advisory Committee meeting to speak about this application.
 I have read, understand and agree to abide by the terms and conditions governing the grant outlined in Policy No. 097-RC-07.
Dec 22 22 Applicant Signature Cold hole Music FESTUA

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4714 58th St. Cold Lake, AB T9M 1T8

December 5, 2022

Application to City of Cold Lake, Community Grant Advisory Committee Other Funding and Goodwill Request

The Cold Lake Music Festival is requesting the support of the City of Cold Lake in purchasing a quality grand piano for continuation of their annual festival, concerts and recitals.

The festival is a registered CRA charity, a member of the Alberta Music Festival Association, and has been in operation for over 36 years. The purpose of the festival is to promote the performance of amateur arts. The festival holds performance classes in piano, vocal, instrumental and speech arts. Qualified adjudicators in each discipline are brought in to give educational workshops, deliver adjudications, and recommend performers to the provincial festival level. Over the past years we have had an average of 200 to 300 entries, and up to 10 days of classes and 2 final concerts. Entrants have included surrounding communities from the Lakeland area and Saskatchewan. Until 2020 we were able to include many school choirs and bands. We are currently only accommodating smaller groups but are confident our festival will once again be able to host a larger event. The majority of our entrants are youth, but we also include open classes to community members.

As previously stated at a November Council meeting, the piano we had was destroyed in a fire at the Lakeland Lutheran Church. The church will not be replacing the grand piano. We have looked into other options for our future. We are currently in favorable discussions with the Lakeland Inn to house the piano and offer us a yearly booking for the festival. This would also be an advantage to Kinosoo Performing Arts, Royal Conservatory Exam centre and other groups that may want to use a quality piano for events.

Considering the matter of placing a piano on the stage, and storage space, we have decided that we would prefer to purchase a smaller sized grand piano.

We are requesting \$32,000.00. If approved and purchased, the citizens of Cold Lake and area will continue to be enriched by the continued performance of the arts with a quality instrument. Well-maintained pianos hold their value, and the education and enrichment of music and arts will enhance our community for generations. The City grant would of course be acknowledged in our annual program, publicity ads, and on our website.

Respectfully submitted,

Linda

Linda Hayward, President of Cold Lake Music Festival

Hermand

780 594 2528 - Idimion@telus.net



P.O. 424, Cold Lake, AB T9M 1P1

CRA number: 89224 6042 RR 0001

Alberta Society Corporate Access Number: 503-779-167



17503 Stony Plain Road NW Edmonton, Alberta, T5S 2S1 Canada (780) 489-0289

Quote

07/11/2022 3:56 pm

Quote #: 143

Ticket: 220000006838 Register: Register 1 Employee: Liam

Customer: Linda Hayward

items	#	Price
Yamaha Acoustic Grand Plano GC2 Polished Ebony	1	\$33999.00
10% Institutional Discount *	1	\$-3399.90
Subt		*

Subtotal \$30599.10 GST (\$33999.00 @ 5%) \$1699.95

Total Tax \$1699.95

Total \$32299.05

GST 72993 3333

* No Tax Applied Thank You Linda Hayward!



Statement of Revenues and Expenditures Year Ended June 30, 2022

		2022	2021
REVENUES			
Entry fees	\$	3,020	5 2,290
Donations		2,485	-
Service groups		500	-
		6,005	2,290
EXPENSES			
Advertising and promotion		695	526
Amortization		271	432
Awards		50	
Business taxes, licences and memberships		343	238
Cash awards		250	750
GST expense		89	44
Office		1,549 265	858 265
Professional fees		205 550	263 175
Rental		157	173
Repairs and maintenance Sub-contracts		1,886	1,052
Supplies		212	1,032
Supplies			
		6,317	4,634
DEFICIENCY OF REVENUES OVER EXPENSES FROM			
OPERATIONS		(312)	(2,344)
OTHER INCOME			
Gain on sale of marketable securities		12	3
Interest from other sources	,	6	7
		18	10
DEFICIENCY OF REVENUES OVER EXPENSES	\$	(294)	§ (2,334)

~2022 Sponsors



THANK YOU TO OUR SPONSORS

ADJUDICATOR'S AWARDS

Piano

Instrumental

ST. MARKS CHAPEL GUILD ST. MARKS CHAPEL GUILD

CERTIFICATE OF EXCELLENCE

Piano Solo – Junior

Piano Solo - Intermediate

Piano Solo - Senior

Instrumental Solo

Instrumental Solo

BELLIVEAU ART & DESIGN In memory of DON CANUEL EDITH & ERIC BURGESS

XI ALPHA LAMBDA

JOANNE & BOB MATTICE

MEDALS

CITY OF COLD LAKE

CONCERT VENUE

CITY OF COLD LAKE

PIANO MAINTENANCE

CITY OF COLD LAKE



Terra Dimion

From:

Terra Dimion

Sent:

November 16, 2022 2:54 PM

To:

'Idimion@telus.net'

Cc:

Glenn Barnes; Cindy Reimer; Denise Pollard

Subject:

Cold Lake Music Festival Association Grant Request

Attachments:

2023 Brochure.pdf

Good afternoon Linda,

Thank you for your delegation to Council at their regular meeting of November 8, 2022. Please be advised that all grant requests are streamlined through the Community Grant Advisory Committee (CGAC), established by Council to receive and review all grant requests. Information regarding the grants available from the City of Cold Lake can be found on our website at <u>Grants - City of Cold Lake</u>.

Since the Cold Lake Music Festival Association intends on purchasing a Grand Piano, I would suggest applying for a Community Capital Project Grant (see the Community Capital Project Grant Policy Number 202-AD-16). In review of Section 4.3.6, the Policy will allow applications for projects seeking to "Replace or provide an additional major equipment where that equipment supports a program and/or services which have a lifespan of five (5) years or more." All successful grant recipients must provide confirmation that at least 2/3 of the project costs will be paid for by the community, and the City will consider funding up to a maximum of \$50,000. I recommend reviewing the Policy on our website, Community Capital Project Grant - City of Cold Lake.

Alternatively, the Cold Lake Music Festival Association may apply for funds under the Community Recreation, Art, Culture and Heritage Investment Grant Program (Policy No. 097-RC-07. There is an option for an Equipment Grant or Other Funding/Goodwill. Community Recreation, Art, Culture, and Heritage Investment Grant Program - City of Cold Lake

Regardless of which route you decide to apply for funds under, an application with supporting documentation will be required. The next deadline to submit an application for the Capital Grant is March 1, 2022. The next deadline to submit an application under the Community Recreation, Art, Culture and Heritage Investment Grant Program is January 5, 2023.

Please do not hesitate to reach out to this office should you have any questions or concerns.

Kindly,

Terra Dimion

Intermediate Secretary for Community Services and Planning & Development P. 780.594.4494 Ext. 7954

E. <u>tdimion@coldlake.com</u> Fax. 780-594-3480 5513 – 48 Avenue | Cold Lake, AB | T9M 1A1



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^{الره مر} Cold Lake

Delegation Application

				Section 1997 Annual Control of the C	
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To: The Office of t	To: The Office of the Chief Administrative Officer	ive Officer			9.
IWe, LING	IMe, Linda Hayward 58720	4001	IWe,	Con cross con	Jak.
(Name)	e)	(Telephone Number)	(Name)	(Telephone Number)	
Mailing Address	4714-585+	Cold LAG	Alberta	BLI WEL	
E-mail Address	1 dimion	dimion a telus net	İ		
request to appear a	s a delegation before (request to appear as a delegation before Cold Lake City Council at a meeting to be held on	neeting to be held on	November 8th 2022	
*Please Note: In the	*Please Note: In the event of several delegations, please		liternate date or you will be	indicate an alternate date or you will be assigned to the next available meeting. \mathcal{M}	
The purpose of the	The purpose of the delegation is to present the following:	nt the following: (see reverse for requirements)	requirements)	7	ž. 80
 A copy of all infor 	nation regarding the to	 A copy of all information regarding the topic must accompany the application. 	plication.	,	,

askup to be considered for

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Masa Festual

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GRAND DIANG.

* Where the subject hatter of a delegation pertains to legal matters, personnel, and/or private property issues, the City of Cold Lake reserves the right not to hear such delegations.

I/We acknowledge that only the above matter will be discussed during the delegation. Signed Kindle

Return completed application to the City of Cold Lake

Date

Signed_

5513-48 Avenue, Cold Lake, AB T9M 1A1 Phone: (780) 594-4494 Ext. 7967

Fax: (780) 594-3480

Email: creimer@coldlake.com

FOR INTERNAL USE ONLY
Request Approved by

Date Approved for

CC:

Dother

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Form 11-00-06

BECEIVED

NOV 0,7 2022

CITY of COLD LAKE

November 5, 2022

Kevin Nagoya Chief Administrative Officer City of Cold Lake 5513 - 48 Avenue Cold Lake, Alberta T9M 1A1



Dear Mr. Nagoya,

It has very recently come to our attention that the Cold Lake Music Festival might be considered for a Charitable – Non-Profit grant.

The Cold Lake Music Festival is a non-profit society with CRA charitable status, since 1987. Our purpose is to encourage live performance of amateur arts. Each spring, we host a festival that includes the disciplines of vocal, piano, instrumental, and speech arts. Professional adjudicators offer educational workshops to the performers. Most participants are school aged children but some adults and community groups enter. In the past we have had 300 or more entries. We hold an awards concert and host a fall student recital, as well as other performers that approach our organization. We belong to the Alberta Music Festival Association, and recommend performers to the annual Provincial Competition most years.

For the past 20 years the grand piano that we purchased through various donations from businesses and people of Cold Lake has been housed at the Lakeland Lutheran Church. Unfortunately, this past July, it was destroyed in a fire. Due to a very unfortunate oversight by a previous president, our piano was not insured, and thus there are no funds to replace it. We are without a quality instrument to use for our entrants.

We hope that there might be funding available to replace the piano. The Lakeland Lutheran Church is willing to house the piano, until such time as a performance theatre is built here. The piano would be available for use by other community groups such as Kinosoo Performing Arts, local music teachers and 4 Wing military band. It could remain the property of the city, and the Festival would be the caretakers (for example, tuning) until the hall is built.

Our festival committee is a small core group of volunteers that has dedicated time towards this worthwhile cultural event for many years and we hope to be able to continue.

We are including our latest financial report and a financial quote from a music store.

Linda Hayward

Thank you. We look forward to hearing from you.

Linda Hayward

President

Cold Lake Music Festival 780-594-2528 (home)

587-201-4001 (cell)

Idimion a telus net

Index to Financial Information Year Ended June 30, 2022

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COMPILATION ENGAGEMENT REPORT	1
FINANCIAL INFORMATION	
Statement of Financial Position	2
Statement of Revenues and Expenditures	3
Statement of Changes in Net Assets	4
Notes to Financial Information	5

Statement of Financial Position June 30, 2022

		2022		2021
ASSETS				
CURRENT Cash	\$	11,924	\$	12,005
Goods and services tax recoverable	<u> </u>	81	Ψ	35
		12,005		12,040
PROPERTY, PLANT AND EQUIPMENT (Net of accumulated amortization)		504		775
LONG TERM INVESTMENTS		3,826		3,815
	\$	16,335	\$	16,630
LIABILITIES AND NET ASSETS				
CURRENT Accounts payable	\$	250	\$	251
NET ASSETS				
Unrestricted net assets Investment in capital assets	*******	15,581 504		15,604 775
		16,085		16,379
	\$	16,335	\$	16,630

(ON BEHALF OF THE BOARD	
	4.44.44.44.44.44.44.44.44.44.44.44.44.4	Director
		Director

Statement of Changes in Net Assets

Year Ended June 30, 2022

	_	nrestricted Net Assets	 estment in ital Assets	2022	2021
NET ASSETS - BEGINNING OF YEAR DEFICIENCY OF REVENUES OVER	\$	15,604	\$ 775 \$	16,379 \$	18,713
EXPENSES		(294)	(==4)	(294)	(2,334)
INTERFUND TRANSFERS		271	 (271)	-	
NET ASSETS - END OF YEAR	\$	15,581	\$ 504 \$	16,085 \$	16,379

Cold-Lake-Music-Festival

Overview of price quotes from Edmonton Piano Stores

PianoCentre -

Yamaha 6'7" - \$24,995 (20 year old used in good condition)

Essex 5'8 - \$30,495

Boxton 5'10 - \$50,995

AmadeusMusic-

Yamaha GC2 - 5'8' - \$32,299.05

Yamaha C2X – 5'8" - \$42,369.05

Yamaha CX3 - 6'1 - \$53,009.05



17503 Stony Plain Road NW Edmonton, Alberta, T5S 2S1 Canada (780) 489-0289

Quote

07/11/2022 3:58 pm

Quote #: 144

Ticket: 220000006839 Register: Register 1 Employee: Liam Customer: Linda Hayward

ltems #	Price
Yamaha Acoustic Grand Piano C2X Polished Ebony Chrome	\$44599.00
10% Institutional Discount *	\$-4459.90
Subtota	\$40139.10
GST (\$44599.00 @ 5%	\$2229.95
Total Tax	\$2229.95

GST 72993 3333

Total \$42369.05

* No Tax Applied Thank You Linda Hayward!





Correction: Quote request

Brent <Brent@pianocentre.ca>
To: Linda Hayward <Idimion@telus.net>

Mon, Nov 7, 12:54 PM

Hi Linda,

We're happy to help and support the Festival, and town, as you recover from the unfortunate demise of the Grand Piano. I have spoken a few times with Cheryl Benoit about the piano and I did have a candidate replacement instrument that may be ideal for you. Cheryl was kind enough to put a small deposit on it a while back to ensure that it has stayed available for the Festival if it ended up being a good fit. I will present it as one of the options, below, along with a couple of other possibilities.

Depending on what kind of budget becomes available for you, we would recommend three different possibilities; a like-in-kind replacement for the 6'1" Yamaha with a larger Yamaha C5 instrument in excellent condition, a new Steinway-designed Essex piano, and an ideal but more costly Steinway-designed Boston piano.

The Yamaha C5 6'7" grand piano is 30 years old BUT was single-family owned-and played-only occasionally in recent years. It is in very good condition and, against a new price of \$63,399, represents very good value at \$24,995. Pianos of this size come up relatively rarely and, in most cases, are either institutional or heavily-used instruments. This one, with only a single player and home-use, is a unique opportunity.

We also very highly recommend, against current competitive offerings from other makers, the current generations of Steinway-designed instruments. We find that they consistently offer a more classical and refined sound and control and are the most Steinway-like alternative at their respective price-points.

The Essex 5'8" EGP173 is Steinway's comparable piano to the GC1 and GC2-family instruments from Yamaha. List price is \$30495. Our clients are consistently surprised by how much of the distinctive Steinway performance DNA remains apparent in the Essex line. It's a very strong choice at the price.

The Boston 5'10" GP178 would be the closest new replacement comparable to the vintage C3 that was lost. List price is \$50995. The newer CX-series instruments from Yamaha are quite different from the older ones and the marketplace is divided on which they think is preferable. Steinway has created the Boston piano, and refined it over the last 25 years, to ensure that there is a very high performing Steinway-like alternative for the university and festival marketplace. It is notable that the Tanglewood, Brevard, Bowdoin, and Aspen music festivals have been all-Boston festivals. We believe this would be the ideal replacement instrument for the Cold Lake Festival should your budget allow for it.

On both of the new Steinway options we would certainly offer institutional savings in consideration of the public placement of the instrument and our desire to be supportive of the arts in our market area. Anticipated savings for you would be in the 20% range and I would be pleased to provide you with specific quotes at any point should one of our instruments be of interest to you.

Dimensions	Dimensions											
Length (cm)	Longueur (cm)	151	151	put)	19	173	191	173	186	200	212	227
(fr/in.)	(pied/pouces)	5	ĭ	in	in.	5.8	5.3"	5.8.	6.1.	6.2	7.	1,6,1
Walth (cm)	Largeur (cm)	146	146	146	149	149	149	149	149	149	154	155
(m)	(Sonod)	57"	57"	57"	50.,	.,65	65	65	59	59"	61"	19
Height (cm)	Haureur (cm)	66	66	66	101	101	101	101	101	101	102	102
(in.)	(sponoes)	39	39"	39"	40,	40,	40.	40.	40"	40,,	40 1/2"	40 1/2"
Weight (kg) (1b)	Poids (kg) (1b)	261	275	269	290	305	290	305	320	350	405	415
Duplex Scaling	Système duplex	Front only		eulement				Yes	Oui			
Tone Collector	Capreur de noralité		No Non	A STATE OF THE PARTY OF THE PAR				Yes	Oui		** Property of the second seco	
Key Surfaces: White Black	Revetement des rouches Blanches Noires		Acrylic resin Phenolic resin		Résine Acrylique Résine Phénolique		A CONTRACTOR OF THE PROPERTY O		Ivorite® Wood composite	IvoriteMD Bois composite	و م	
Music Desk Positions	Nombre de Positions du Positions du lutim				deservation deservation deservation deservation deservation deservation deservation deservation deservation des		2					
Lid Prop Rositions	Positions du couverde			2						rr		
Lid Prop Safety Stop	Mécanisme d'arrêt du bras de courrende		No Non					Yes	Oui			And programming Conf.
1.वे स्टब्रिट	Bords du couvercle		The second secon	Square Carrés	S	The second secon			Sculptured	Sculptés		
Soft-CloseTM Fallboard	Glindre à farmeture progressive ND	9					Yes Oui					
Lid/Fallboard Locks	Serrure du couverde			No Non					Yes	Oui		
Center Pedal	Pédale centrale	Bass sustain	ain Soutien des basses	s basses				Sostenuto	Sostenuto			
Caster	roulette			ν,	Solid brass single	single-casters no	roulerres simple				Solid brass double roulettes doubles	Solid brass double casters roulertes doubles
Also available as: SILEN	Également offert en version : SILENT <i>Pianõ</i>	GB1KSC2		1	GC1 SH2	GC2 SH2	CIX SH2	C2X SH2	C3X SH2	CSX SH2	CGXSH2	CTXSH2
Trans	TransA coustic	I	1	1	GCITA2		CIXTA2	1	CSXTA2	1	1:	1
disklave	disklaveriENSPIRE"	DGBIK ENST DGBIK ENCL	l l	I	DGC! ENST	DGC2 ENST	DCIX ENST	DC2X ENST	DC3X ENPRO DC5X ENPRO DC6X ENPRO DC7XE NPRO	DCSX ENPRO	DCGX ENPRO	DCTXE NPRO
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